



JÑĀNA-PRAVĀHA
Centre for Cultural Studies & Research
Varanasi

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे ।
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने । ।

CALL FOR PAPER 2023-2024

Dear Sir/Madam,

You are invited to contribute your **original, preferably, unpublished research paper** to the 27th issue of the *Jnana-Pravaha Research Journal: 2023-2024* scheduled to be released on 1st of August 2024.

This volume is contemplated to be a Special Issue on **FACETS OF INDIAN TEXTILE**.

Some of the suggested areas are: **any phase of Indian textile history, Indian textile *vis-a-vis* epigraphical evidences, Indian textile *vis-a-vis* archaeological findings, Indian textile *vis-a-vis* literary references, Indian textile *vis-a-vis* any particular collection, etc.**

A particular style sheet is being followed for Jnana-Pravaha Research Journal. The details are as follows:

- (1) The contributors are requested to avoid the use of diacritical marks in their text.
- (2) The non-English words/technical terms should be in *italics*.
- (3) Approximate word limit for the article: 2000 words (including the endnotes).
- (4) Number of illustrations: Preferably 10 good quality, high resolution images, 300 dpi and above.
- (5) Standard format for the **captions of the illustrations**: Main Subject, Provenance/Style/Date, Material/Dimensions, Current Location, Photo Courtesy.

Sample: ***Butidar himru*, fragment of a costume length, Aurangabad, mid-19th century; twill-weave foundation, foundation warps: cotton, foundation**

wefts: *tasar*, pattern wefts of twistless silk dyed in faded crimson and pale green, deep blue and black, length 44 cm, width 80 cm, Jnana-Pravaha Museum, Acc. No. 2013.39, Photo-courtesy: Jnana-Pravaha.

(6) Standard format for the **References/Endnotes/Footnotes** is given below:

(i) **For authored book**: Author Surname, Name, Year, *Title of book*, Place, Pages.

Sample: Watt, George, 1903, *Indian Art at Delhi, Calcutta*, p.363.

(ii) **For edited book**: Editor(s) Surname, Name (eds.), Year, *Title of book*, Place, Pages.

Sample: Campbell, Gordon (Ed.), 2006, *The Grove Encyclopedia of Decorative Arts, Vol.I*, New York, p.353.

(iii) **For edited book article**: Author Surname, Name, Year, "Title of article", in *Name of book* (Editor Name), Place, Pages.

Sample: McInerney, Terence, 2011, "Mir Kalan Khan", in *Masters of Indian Painting: 1650-1900, Vol.II* (Eds. M.C. Beach et.al.), Zurich, pp.607-622.

(iv) **For Journal/Periodical**: Author Surname, Name, Year, "Title of article", in *Name of Journal*, Volume, Ed. name, Place, Pages.

Sample: Cohen, Steven, 1986, "Textiles", in *Islamic Heritage of the Deccan*, ed. George Michell, Bombay, pp.118-128.

(7) Please also send your brief **Bionote, in approximately 50 words**, to be included at the end for author's formal introduction, in the format given in the sample below:

Sample: Prof. Vidula Jayaswal, recipient of Dr. V.S. Wakankar National Award (2020), excavated numerous ancient sites and conducted ethnographic surveys of traditional crafts. Besides authoring more than 80 research papers and 25 books, she is particularly credited for publishing books on ancient Varanasi, the area of her numerous field researches. Presently, she is the Fellow, Prof. R.C. Sharma Chair for Art & Archaeology, at Jnana-Pravaha. vidula.bhu@gmail.com

You are requested to follow the style sheet quoted above. The above guidelines will help us in maintaining the uniformity, better presentation of your article and also minimizing the possibility of errors.

**DEADLINE: KINDLY SEND YOUR RESEARCH ARTICLE AND ILLUSTRATIONS
TO US THROUGH E-MAIL AT jnanapravaha.vns@gmail.com LATEST
BY 1ST OF OCTOBER 2023.**

Dr. Chandraneel Sharma
Assistant Director
Research & Publication